

B.A. Special English syllabus under CBCS
First Year Semester- I
An introduction to English language and Literature

Internal: 25 Marks
External: 75 Marks

Max. Marks: 100 Marks

Unit	Module	Topic	Marks
1	History of english Literature	Old English and Middle English periods	20 Marks (2 Essays)
2	Philology	History and development of the english language Scandinavian, Latin, Greek, French Influences, Native resources and other Influences.	20 Marks (4 Paragraph Questions)
3	Literary forms and terms	Ballad, Epic, Romance, Lyric, Ode, Elegy, Pastoral Elegy, Sonnet, Rhyme, Meter, Mystery, Miracleplays, Morality Play, Metaphysical conceit.	15 Marks (3 Paragraph Questions)
4	Drama	Marlowe: Dr. Faustus	10 Marks (1 Essay)
5	Literary Criticism	Sir Philip Sidney: An Apology for Poetry	10 Marks (1 Essay)

B.A.Special English syllabus under CBCS
First Year Semester- II

Internal: 25 Marks

Max. Marks: 100 Marks

External: 75 Marks

Unit	Topic	Marks
1	History of english Literature- Renaissance, Elizabethan & jacobean-15th & 16th Century	10 Marks (1 Essay)
2	Literary forms & Terms- Simile, Metaphor, Personification, Alliteration, Apostrophe, Hyperbole, Alleanation, Allusion, Anti-climax, Irony, Blank verse, Tragedy, Comedy, Tragic Comedy, Chronicle Play, Masque, Comedy of Humours, Farce	15 marks (3 paragraph Questions)
3	Drama: Twelfth Night	20 Marks (2 Essays)
4	Prose: Francis Bacon's Of Superstition, Of Parents and Children	15 Marks (1 Essay)
5	Literary criticism: Aristotle's Poetics- Section- I	15 Marks (1 Essay)

B.A.Special English syllabus under CBCS
Second Year Semester- III

An Introduction to Restoration and Neo-classical periods

Internal: 25 Marks
External: 75 Marks

Max. Marks: 100 Marks

Unit	Topic	Marks
1	History of English Literature- Puritan, Restoration and Neoclassical periods- 17 th and 18 th century	10 marks (1 essay)
2	Literary forms & Terms- Oxymoron, Litotes, Epigram, Antithesis, Metonymy, Synecdoche, Allegory, Comedy of Manners, Heroic Couplets, Mock Epic, Milton's Grand style, Neo-Classicism, Satire, Periodical essays, Pre-Romanticism	25 marks (5 paragraph questions)
3	Poetry: Windsor Forest by Alexander Pope	10 marks (1 essay)
4	Prose: A Modest Proposal by Jonathan Swift	10 marks (1 essay)
5	Literary criticism: An Essay of Dramatic Poesy by John Dryden Preface to Shakespeare by Samuel Johnson	20 marks (2 essays)

YOGI VEMANA UNIVERSITY
B.A. SPECIAL ENGLISH DEGREE EXAMINATIONS
SECOND YEAR THIRD SEMESTER 2021-2022
ADVANCED ENGLISH
Paper- III
An Introduction to Restoration and Neo-classical periods

Time: 3 Hrs

Max. Marks: 75 M

Section- A

Answer any FIVE of the following

5×5 =25M

1. Oxymoron
2. Epigram
3. Metonymy
4. Comedy of Manners
5. Heroic couplets
6. Satire
7. Neo-classicism
8. Pre-Romanticism

Section- B

Answer any FIVE of the following

5×10 =50M

1. Write an essay on the Puritan interregnum.
2. Discuss the major dramatists of the Restoration period.
3. What is Neo-classical period? Write a note on the major literary developments of the period.
4. How did Alexander pope draw parallels between the forest and the political situation of England in the poem 'Windsor Forest'?
5. Comment on the use of satire by Jonathan Swift in the essay 'A Modest proposal'.
6. Explain all the critical arguments listed by the fictional characters in Dryden's "An Essay of Dramatic Poesy"
7. How does Dryden defend the English Drama in the work "An Essay of Dramatic Poesy"?
8. Discuss the merits and demerits of Shakespeare as given in Johnson's "Preface to Shakespeare."

B.A.Special English syllabus under CBCS

Second Year Semester- IV

Paper-IV

**An Introduction to Romantic period in
English Literature**

Internal: 25 Marks

Max. Marks: 100 Marks

External: 75 Marks

Unit	Topic	Marks
1	History of English Literature- Romantic period (Early 19 th century)	10 Marks (1 Essay)
2	Literary forms & Terms- Anaphora, Euphemism, Onomatopoeia, Chiasmus, Circumlocution, Lyrical Ballads, Primary Imagination , Secondary Imagination, Biography, Autobiography, Rise of Novel, Gothic Fiction, Byronic hero, First Generation Romantic poets, Second Generation Romantic poets	25 marks (5 paragraph Questions)
3	Poetry: The Rime Of Ancient Mariner by S.T.Coleridge Ode to a Nightingale by John Keats	20 Marks (2 Essays)
4	Novel: Pride and Prejudice by Jane Austen	10 Marks (1 Essay)
5	Literary criticism: Preface to Lyrical Ballads by William Wordsworth	10 Marks (1 Essay)

YOGI VEMANA UNIVERSITY
B.A. SPECIAL ENGLISH DEGREE EXAMINATIONS
SECOND YEAR FOURTH SEMESTER 2021-2022
ADVANCED ENGLISH
Paper- IV
An Introduction to Romantic period

Time: 3 Hrs

Max. Marks: 75 M

Section- A

Answer any FIVE of the following

5×5 =25M

1. Euphemism
2. Chiasmus
3. Onomatopoeia
4. Lyrical Ballads
5. Secondary Imagination
6. Biography
7. Gothic Fiction
8. First Generation Romantic poets

Section- B

Answer any FIVE of the following

5×10 =50M

1. Explain the literary characteristics of Romantic period in detail.
2. Discuss about the major poets of the Romantic period.
3. Write a long note on essayists and novelists of the Romantic period.
4. Discuss the poem "The Rime of Ancient Mariner" as a tale of sin and repentance.
5. How does John Keats describe the nightingale's song in the poem "An Ode to a Nightingale".
6. How did Jane Austen characterize women in her novel "Pride and Prejudice"?
7. Explain the theme of marriage as presented in "Pride and Prejudice"
8. Describe "Preface to the Lyrical Ballads" as a pioneering critical work of English Romanticism.

B.A.Special English syllabus under CBCS

Second Year Semester- IV

Paper-V

**An Introduction to Victorian Period in
English Literature**

Internal: 25 Marks

Max. Marks: 100 Marks

External: 75 Marks

Unit	Topic	Marks
1	History of English Literature- Victorian period (Late 19 th century)	10 Marks (1 Essay)
2	Literary forms & Terms- Historical Novel, Regional Novel, Domestic Novel, Sentimental Novel, Picaresque Novel, Epistolary Novel, Story and Plot, Setting, Point of view, Flat character, Round character, Protagonist, Antagonist, Dramatic Monologue, The Touchstone method, Pre-Raphaelite Brotherhood	25 marks (5 paragraph Questions)
3	Poetry: My Last Duchess by Robert Browning	10 Marks (1 Essays)
4	Novel: Hard Times by Charles Dickens The Mill on the Floss by George Eliot	20 Marks (2 Essays)
5	Literary criticism: The Study of Poetry by Mathew Arnold	10 Marks (1 Essay)

YOGI VEMANA UNIVERSITY
B.A. SPECIAL ENGLISH DEGREE EXAMINATIONS
SECOND YEAR FOURTH SEMESTER 2021-2022
ADVANCED ENGLISH
Paper- V
An Introduction to Victorian period

Time: 3 Hrs

Max. Marks: 75 M

Section- A

Answer any FIVE of the following

5×5 =25M

1. Historical novel
2. Picaresque novel
3. Epistolary novel
4. Story and plot
5. Point of view
6. Protagonist
7. Flat character
8. Dramatic monologue

Section- B

Answer any FIVE of the following

5×10 =50M

1. Explain the social and political conditions of England during Victorian period.
2. Discuss in detail about the Victorian novel.
3. Write about the major poets and essayists of Victorian age.
4. Explain about the main theme of Robert Browning's poem "The Last Duchess"
5. How does Charles Dickens portray the education system in "Hard Times".
6. Discuss "The Mill on the Floss" as an autobiographical novel.
7. Analyse the character of Maggie Tulliver in "The Mill on the Floss".
8. List all the main arguments made by Mathew Arnold in "The Study of Poetry".